

 79
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LA BIENNALE DI VENEZIA
Official Selection
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PRESS

A NOIVA

YOUNG BRIDE OF THE JIHAD

JOANA BERNARDO HUGO BENTES LOLA DUEÑAS A FILM BY **SÉRGIO TRÉFAUT**

A NOIVA with JOANA BERNARDO, HUGO BENTES, LOLA DUEÑAS, HOSSEIN HASSAN, REKESH SHAHBAZ, SAMAN MUSTEFA, ADIL ABDULRAHMAN, AHMET ZIREK, MAKENA DIOP, DINIS GOMES, BENGIN ALI, ABDULQADIR BAMERNI, NEIMA ABDO, FATMA ALI, DILPAK MAGEED
screenwriter, director and producer SÉRGIO TRÉFAUT production services (shooting) MITOSFILM, MEHMET AKTAS, LEA DRESCHER production coordination BRUNO CABRAL first assistant PAULO MILHOMENS set designer HASHIM SAGI image JOÃO RIBEIRO
sound MARCELO LESSA editing PEDRO FILIPE MARQUES grading PAULO AMÉRICO sound mix BRUNO TARRIÈRE trailer MÁRIO ESPADA poster CRISTINA REIS production FAUX world sales PAULO BRANCO

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Trailer for Download

<https://vimeo.com/732258941>

A NOIVA (THE BRIDE) by Sérgio Tréfaut

SYNOPSIS OF THE FILM

A European teenager ran away from home to marry a Daesh fighter. She became a bride of the Jihad. Three years later, her life has dramatically changed. She is living in an Iraqi prison camp. Now she has two children to take care of and is pregnant again. She is a 20 years old widow and soon will be put on trial in the Iraqi courts. What have the experience of war and brainwashing done to her?

DIRECTOR'S NOTE

I was in Iraq for the first time in 2012, just after the US army left the country. A bloody civil war was taking place. Bombs were exploding everywhere. Thousands of people were dying. At that time, I was planning a documentary about how the American state theory that free media and free elections would lead Iraq to a democratic and peaceful country was pure hypocrisy. I had the opportunity to travel between Mosul and Baghdad, and also to the South and Kurdistan. My documentary project collapsed with the rise of ISIS and the occupation of Mosul. The surprisingly high number of western Europeans who joined Daesh as foreign fighters led me to making this fiction film.

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CREDITS

With

JOANA BERNARDO
HUGO BENTES
LOLA DUEÑAS
HOSSEIN HASSAN
REKESH SHAHBAZ
SAMAN MUSTEFA
ADIL ABDULRAHMAN
AHMET ZIREK
MAKENA DIOP
DINIS GOMES
BENGIN ALI
ABDULQADIR BAMERNI
NEIMA ABDO
FATMA ALI
DILPAK MAGEED

Screenwriter Director and Producer
SÉRGIO TRÉFAUT

Production Services (Shooting)

MITOSFILM
MEHMET AKTAS
LEA DRESCHER

Production Coordination

BRUNO CABRAL

First Assistant

PAULO MILHOMENS

Set Designer

HASHIM SACI

Image

JOÃO RIBEIRO

Sound

MARCELO LESSA

Editing

PEDRO FILIPE MARQUES

Grading

PAULO AMÉRICO

Sound Mix

BRUNO TARRIÈRE

Trailer

MÁRIO ESPADA

Poster

CRISTINA REIS

Production

FAUX

World Sales

PAULO BRANCO

A NOIVA

YOUNG BRIDE OF THE JIHAD

A FILM BY SÉRGIO TRÉFAUT



DIRECTOR'S BIOGRAPHY



Sérgio Tréfaut (23.02.1965) was born in São Paulo, Brazil, from a Portuguese father and a French mother. After completing a Master's degree in Philosophy at the Sorbonne (Paris), he started to work in Lisbon as a journalist. His career evolved from there to his eventually becoming a producer and a prize-winning director of documentaries and feature films screened in more than 50 countries. Sérgio Tréfaut has been on the board of the EDN (European Documentary Network) and co-founded and co-directed Doclisboa International Film Festival.

FAUX

Faux is a film company created by Sérgio Tréfaut in 2002 to produce his personal projects: creative documentaries and feature films. All the films in the Faux catalogue have won awards at International film festivals and been broadcast on TV channels around the world: ARTE (France-Germany), WDR (Germany), RTBF (Belgium), YLE (Finland), SVT (Sweden), TV3 Cataluña, Canal Sur, Canal História (Spain), ERT (Greece), RTP, TV Cine (Portugal), Canal Brasil, GNT (Brazil), RTV (South Korea). Faux also distributes these films throughout a wide network of cinemas in Portugal.

DIRECTOR'S FILMOGRAPHY

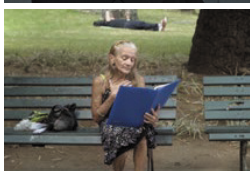
A NOIVA

YOUNG BRIDE OF THE JIHAD

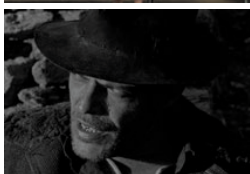
A FILM BY SÉRGIO TRÉFAUT



2022 **A NOIVA** Fiction



2021 **PARAÍSO** Documentary



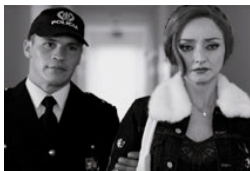
2018 **RAIVA** Fiction



2016 **TREBLINKA** Documentary



2014 **ALENTEJO, ALENTEJO** Documentary



2011 **VIAGEM A PORTUGAL** Fiction



2009 **THE CITY OF THE DEAD** Documentary



2004 **LISBOETAS** Documentary



2002 **FLEURETTE** Documentary



1999 **OUTRO PAÍS** Documentary



1993 **ALCIBIADES** Short-film